

HOSPITALITY AND TECH RIDER FOR  
**Balourdet Quartet**

**1. DRESSING ROOMS/BACKSTAGE**

Minimum two dressing rooms needed for Artist with the following:

- Bottled water; any other beverages will be appreciated.
- Fruits, unsalted nuts of any kind, crackers, and any other snacks will be appreciated.
- Four copies of the program

**2. RECORDING & BROADCAST**

If permission to record the performance is granted, a copy of the CD and/or video must be provided for review prior to Artist signing releases for any usage of said recording.

**3. COMMUNITY ENGAGEMENT ACTIVITIES**

If Artist is participating in an educational activity, general details about the event should be supplied at least two weeks before the activity. Please send information including age group and approximate number of students to Kelsey Ross at [kross@concertartists.org](mailto:kross@concertartists.org). Artist prefers to schedule extra activities the day after the performance instead of the day of the performance.

**4. LODGING REQUIREMENTS**

If lodging is provided, Artist requires four separate hotel rooms. If they agree to a home stay, they must have four separate, private sleeping arrangements.

**5. GROUND TRANSPORTATION** (if applicable)

If ground transportation is provided, vehicle should be a four-door, full-size car comfortably fitting four people, four instruments and four pieces of luggage. Fuel-efficient vehicle is preferred.

**6. TECHNICAL REQUIREMENTS AND INFORMATION**

- 2 hours to rehearse on stage before the concert starts
- 2 music stands as backup (Artist travels with personal stands)
- 3 armless chairs and 1 adjustable piano bench (4 armless chairs if a piano bench is not available)

UNDERSTOOD & AGREED:

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Presenter

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Concert Artists Guild